NEXT WEEK'S FLOOD OF IBSEN AND EARLY ENGLISH PLAYS.

Duse in "Magda" Again-What Is "Moscheling?"-Herr Bonn Is Said to Be Doing It in Shakespeare-Mrs. Malaprop in the Orchestra-Louis Mann

The shifting of "The Wizard of Oz" premiere until next Tuesday evening at the new Majestic Theatre will further embarrass an already overcrowded week. And what can be said in defence of the tactless theatrical bridge-jam beginning the official week, Jan. 26? There are to be enough matinées to kill off a regiment of enthusiastic theatrical reporters. Why, for example, must a renascence-pretty musky word!-of early English plays be sprung on us at the same time as an Ibsen outbreak? And Monday afternoon is such a devilish and lonely time to bid any one to a "Ghosts performance. What is to be the critical fate of the play which we must review that evening! Whether you care for Ibeen, whether you hate him, if you are subjected to his black arts, his necromancy, you succumb-or sleep.

And dramatic reporting is much more exhausting than the art of reporting a exhausting than the art of reporting a concert. Fancy the grim horror of "Ghosta"; fancy the pallid brows, the flushed cheeks, the buckets of shed tears; fancy all these things and think of an afternoon with Rabbi Dolmetsch—whose name means "interpreter"—and his tinkling antique tunes. Come! Is it difficult to dolmetsch such an affair as compared, for example, with "The Wizard of Oz"?

How much Ibsen we are to get depends upon Mary Shaw's patience and Manager Fawcett's box-office receipts. All art reduces itself to the box office in the end. What we conscientious reporters of footlight follies are worrying over just now is the feat of hearing the ancient version of "Romeo and Juliet" and "A Doll's House" on the same afternoon. Go listen to several acts of each, you say. But our nerves, our heart, above all, our life insurance policies! How transpose one's emotions from the fervid key of love to the icy coquetries of Norway?

Duse plays Mcgta this afternoon at the Metropolitan Opera House. Those who have not seen should take advantage of this last opportunity. She so easily dis-places our memories of the work of other actresses in this particular rôle that it is rather joyous to hear even their names rather joyous to hear even their names mentioned. Just as Tosca belongs to Bernher it, so Mcg la is Duse's own. Brother Metzer, we know, thinks otherwise, and, being a man of convictions, would not hesitate to tell Duse herself wherein Sarah tops her. But Charles Henry is quite hopeless on the Bernhardt question. We doubt not that he would prefer the Gallio goddess as Nora to Agnes Sorma's intimate version.

A New Haven correspondent protests against Herr Bonn moscheling in "Shylock." What is moscheling? Yiddish patter, we presume. We confess that we did not think Bonn overdid the jargon. It was just faintly perceptible, enough to lend additional color to the impersonation. The reason the protest is made is a curious "It appears to me that he is endeavorone. "It appears to me that he is endeavoring to introduce anti-Semitism in this country by so-called moscheling in Shakespeare's famous play," writes our correspondent. By what process moscheling can recuse anti-Semitism we do not know. Herr Bonn, like many prominent German actors, Possart, Sonnenthal, Kainz, is himself probably of Hebraic extraction.

Still, we cannot see where the anti-Semitism comes in. What is moscheling, anyhow? It sounds like the name of a piano composer.

Three ladies sat in a row at the Metropolitan Opera House last Wednesday afternoon. One was very stout and in a tremendous hurry. She hurried to her orchestral stall, she ordered the usher-a young man who is never hurried by opera subscribers—to bring her a programme in hurried accents, and, as Jeff De Angelis would say, "she was a case of Hurry-Durry She must have been suffering from an accelerated pulse.

However, she seated herself finally and began worrying over the fact that the curtain would not go up, that Duse would not hurry the play, that she herself could not hurry home. Her friends purchased a libretto-alleged-and then she lifted up her voice:

"I hate these Ibsen problem plays! I never could abide them!" [Whispered remonstrances.

"I don't care if it isn't Ibsen. Who? Suder-what? It ought to be Suds with scap to wash his Maggie's character clean. What? Well, if it isn't Maggie it ought to be Mag. These foreign names! I guess Mr. Winter will settle their hash in tomorrow's Tribune." [N. B. He did. He

Then she adjusted her pince ner and proceeded to read aloud in a hard, frozen voice the story of the play. She stopped when the curtain was raised—which was considerate—and as it fell and before the appleuse began she took up the interrupted thread of her trie. As she began, and trie uscovered, The same Mrs. Schwartze and Mirie uscovered, The same Mrs. Schwartze and took by, where, meeting slaw Hirsch—who looks more and more like Fritz Williams—heasked who occupied seats so and so. Mr. Hirsch more and more like Fritz Williams—heasked who occupied seats so and so. Mr. Hirsch smiled diplomatically, then quickly looking to the left—for Latham, presumably—and to the right—for Meltzer, without doubt—he let fall three syllables. "The rame, the name!"we cried, haunted by its sumptuous, its wealthy cadences.

Alas Ibsen! Alas poor Henrik! Thy time hea not yet come among the emtime has not yet come among the em-burgessed ones of these States—as Walt Whitman says.

Louis Mann will appear in "The Consul" next week at the Princ ess, a play by Charles Nirdlinger, once the brilliant dramatic critic of Town Topics. Mr. Nirdlinger wishes to state that part of the subsidiary plot in his piece-an amusing one, by the way-is taken from a French play. Mr. Mann has had a run of hard luck all the season. First Clara Lipman, his wife, seriously injured her arm on steamerboard; then Mr. Mann lost his voice in Philadelphia. But he has found it again, and doubtless his old contingent of admirers will welcome him next Monday.

The Fyles play founded on incidents in Colstoy's "Resurrection" will be given Nov. 2 at the Herald Square Theatre. There has been no clashing of managerial interests and no combat among playwrights. The fact that Mr. Hammerstein is to produce the Bataille version of "The Resurrection" does not affect Mr. Fyles or Messrs. Frohman and Beiasco, who are to give his piece a gorgeous production.

David Belasco is interested in the new playhouse, the Drury Lane, which Mr. Hammerstein is building, for, rumor avers, he is to write the play for the open-ing, next October. Mein Gott! Another theatre! We shall have to write criticisms in relays next year. [Wanted: A large stock of young, intellectual English noblemen for dramatic and highly moral purposes. None without a past need apply. Address, Chat Noir, Sun office.]

TIMELY THEATRICAL TOPICS. Bijou: Propose The mystery is out about THE BOSTON ORCHESTRA.

Elsie de Wolfe, looking very Spanish, very romantic in black lace and burning eyes, ruined a pair of gloves applauding margaret Anglin at the Empire on Tuesday night. Ah, these girls without green eyes! They are very rare nowadays.

"That is the first time I ever saw 'Charlie Richman blind," remarked a warm, personal friend of his when the athletic curate tripped over the furniture in the second act of "The Unforeseen." "For years we have been trying to get him blind"—a volley of hisses ended the disclosure.

Some irrelevant lamb's gossip you may

Manager Frank McKee has lost fifteen bounds-which he doesn't miss-and, while he looks pale, is much better and quite smiling. But only soda water—which he won't miss.

Let us sound the timbrel's praise for the music at the Empire. Not only is music played that is fit for publication, but it is played tactfully and not with remorseless crass and percussive oaths-for cymbals brass and percussive oaths—for cymbals and drum are but resonant of blasphemy. We could give a list of theatres in this city wherein audiences are nightly tortured by noise, of all tortures the most exquisite. And the smaller the theatre the greater the noise, the ruder the assault upon brass and sheepskin. Our beloved District Attorney breaking into a taxpayer's palace never made as much of a hurly-burly. Nune Dimittie!

Francis Neilson, having produced "The Little Princess" in a most artistic manner at the Criterion, sails for London to-morrov morning on the Ivernia. He will begin work immediately on the new production of "The Ring of the Nibelungs" at Covent Garden. "The Little Princess" is a great success and Millie James makes an adorable inv Sara Crewe.

TO HAVE A MINSTREL HALL HERE Wall Street Syndicate to Build One for George Wilson of Haverley's.

George Wilson, the old-time minstrel, who is now the star of the Haverley minstrels now out West, is to have a permanent home of minstrelsy in this city next fall. Wall Street syndicate, all the members of which are friends of his since the old days, have bought enough property in Thirty-fifth street, east of Broadway, to build him an ample theatre.

An order has already been placed for a cathedral organ with a thousand pipes, and thirty male singers have been engaged here and abroad. The building will be ready next October.

NEW THEATRE FOR COMEDY To Be Built on Seventh Avenue by Sire

Bros. for Charles Dillingham. Plans will be filed to-day by Sire Brothers for a new theatre to be erected for them at the northeast corner of Forty-ninth street and Seventh avenue, with the entrance on Seventh avenue. The new theatre will be about the same size as the Empire. J. B. McElfatrick & Sons, who have designed most of the city playhouses, are planning it.

The new theatre is to be named "The Comedy," and is to be essentially a home The new theatre is to be named The Comedy," and is to be essentially a home for that form of the drama. It will be built by the Sires for Charles B. Dillingham, at present Julia Marlowe's manager, and it is expected to be ready by Sept. 1.

It will be in the Renaissance style with the front almost a duplicate of the largest theatre in Bordeaux, France.

LEASES THE CIRCLE THEATRE. Percy G. Williams to Establish Vaudeville

There on Feb. 9. It was announced yesterday that Percy G. Williams, who owns the Orpheum, Novelty and Gotham theatres in Brooklyn, had secured an eight years' lease of the Circle Theatre in Broadway and Sixtieth street, Manhattan, with the privilege of renewal. He is to run it as a vaudeville house and the initial performance under the new management has been set for Monday, Feb. 9.

News of Plays and Players.

The Deutschland having gone out of commission for a time, Mme. Eleonora Duse will not be able to sail for Europe next week as she had planned. This has caused the cancellation of her engagements in Germany. It has also made it possible for Mme. Duse to give one more matinée performance at the Metropolitan

matinée performance at the Metropolitan Opera House, which will occur on Tuesday, Jan. 20. The bill will include the third act of "Citta Morta," the second act of "Magda," and the third act of "La Femme de Claude."

Julia Marlowe entered into an agreement with Charles Frohman vesterday to play a long engagement at the Criterion Theatre next year. It will begin on Jan. 4 and will last to the end of the season, and in the course of it Miss Marlowe expects to appear in a poetic drama by Stephen Phillips and a modern play by H. V. Esmond.

Esmond.

Sydney Herbert, Miss Beverly Sitgreaves.

Miss Hattie Russell. Hugo Toland and
Mrs. Kate Byron will be members of the
company which will support Blanche Walsh
in "The Resurrection."

in "The Resurrection."

There is no truth in the repeated rumors that William Faversham is not to act next year under the management of Charles Frohman. He still has one more year under his contract as a star. Next season he will appear in the comedy by J. M. Barrie now running at the Duke of York's Theatre, London. Whether or not Mrs. Faversham will appear with him has not been decided.

F. D. Whitney signed a contract yesterday to star Arthur Forrest, the actor, in a dramatization of Marie Corelli's new book, "Temporal Power." Stanislaus Stange is to dramatize the book.

Movements of Naval Vessels.

WASHINGTON, Jan. 15.-The gunboat Hist, the destroyer Decatur and the torpedo boat Wilkes have arrived at Key West. The gunboat Nashville has sailed from Hampton Roads for Boston, the gunboat Vixen and Scorpion from San Juan for Culebra, the gunboat Eagle from San Juan for Port Antonio and Ensenada de Mora, the gunboat Marietta from La Guayra for Curaçoa, the armored cruiser for Curaçoa, the armored cruiser New York (flagship of Rear Admiral Glass) and the cruiser Boston from Coronado Beach for Monterey, California, and the practice ship Chesapeake and the tug Standish from Annapolis for Norfolk. The submarine torpedo boat Moccasin has been placed in commission at New Suffolk, Long Island.

ecretary Moody Keeps to His House. WASHINGTON, Jan. 15. - Secretary Moody did not leave his residence to-day, and on the advice of his physicians he wil not go to the Navy Department until thel injuries which he received in the runaway accident at Annapolis on Monday have thoroughly healed. Mr. Moody's face was badly bruised and skinned and one of his wrists was sprained. It is believed that his features will not be d'sfigured.

Pictures at the Fifth Avenue Galleries. At the Fifth Avenue Art Galleries last evening James P. Silo began a two nights' ale of pictures. Some of those sold were: "Good News," by Willems, \$157.50; "River Landscape," by Frederic Edde, \$185; "Mid-And there is to be a new Yiddish theatre also, at Grand and Chrystie. What is moscheling? We should like to moschel very much over this news.

Where will all this end—as the bird in the cage asked the invalid's chair at the

ITS SECOND EVENING CONCERT AT CARNEGIE HALL.

Two New Orchestral Compositions by the Versattle Mr. Loeffer-Dvorak's "New World" Symphony Played Once More

The third evening concert of the Boston Symphony Orchestra took place last night at Carnegie Hall. The programme consisted of the overture to Schumann's Genoveva," Saint-Eilens's violoncello concerto, two poems for orchestra-"Avant que tu ne t'en ailles," after Verlaine, and "Vilanelle du Diable," after Rollinat by Charles Martin Loeffler, and Dvo: 4 's fifth symphony, "From the New World." The solo peformer was Alwin Schroeder the admired first 'cellist of the orchestra.

It will be gathered from this list that he night was one in which the famous Boston organization confined itself to its own limits for its chief features of interest It is not often that a concert orchestra contains so many and various talents as are to be found in this body. The talented composer who sits beside Franz Kneisel at the first desk of the violins has not now to make his first bow to a New York public. We have heard his violin divertimento, his 'Nights in the Ukraine" and his "Death of Tintagiles," and we know him to be a musician of subtle intellectuality and com

A reader, a thinker, a philosopher, is this elegant violinist, and the bizarre fancies of decadent French literature have more than once stirred his musical invention The first of the compositions heard las night was a tonal reproduction of the moods of the afth poem of Paul Verlaine's "La Bonne Chanson," a uscious dream of the paling morning star, the crimsoning dawn and the dreaming love. The second composition was a musical version of the poem by Maurice Rollinat, of which the burden is "l'Enfer brûle, brûle," alternating with "Le Diable rôde et circule."

prehensive skill.

These two poems suggest successive novements in music, like a love scene and a Walpurgis night. Mr. Loeffler has composed them most effectively. The higher art is to be found in the first; the more brilliant effects in the second. That was inevitable. A scene of diabelrie with a travesty of the "Dies Iræ," helped out by church bells and organ, has a certain element of the obvious about it. One must perforce think of Liszt's "Mephisto Waltz," Berlioz march to the scaffold in the "Symphonie Fantastique" and Weber's incantation scene in "Der Frieschütz." The conventions are pitiless in their grip Mr. Loeffler was wise enough to take the bull by the horns. He did the broad and obvious thing, and did it with such consummate skill that he forced upon the hearer's attention the difference between his treatment and that of his predecessors. It was a thoroughly courageous and clever piece of work. It made a strong effect with the audience.

But in the first piece the composer showed more finesse in the development of his ideas and gave us ideas much more origna and beautiful in themselves. A finely carved piece of work is this reflection of Verlaine, subtle in conception, poetic and delicate in its melodic diction and planned with a wonderfully large and firm grip of form. As a tone picture it must be accorded high rank. Both pieces are scored with Mr. Loeffler's usual skill in instrumental treatment. He handles the orchestra with great freedom, with an intimate knowledge of its individual voices and with a fine feeling for its colors. The adience received the two compositions with prolonged demonstrations of pleasure, but was sufficiently discriminating to emphasize its applause after the first.

Mr. Schroeder played most admirlyab last night. His tone was magnificently large and rich, and his delivery of the cantilena passages in the well-worn Saint Saens work was superb in its dignity and elevation of style. In the rapid passages he maintained great accuracy of intonation and a wonderful clarity of articulation. He is a true artist. The audience knew it and applauded enthusiastically. and beautiful in themselves. A finely

and applauded enthusiastically.

The Dv 14, symphony was good to hear once again. It is well presented by the Boston men, whose beautiful solidity and richness of tone and perfect balance bring out all the salient charms of the work. Mr. Gericke apparently likes the symphony and conducts it with feeling. It is a pity, however, that he was not present at the original performance. original performance.

ETHEL INMAN'S CONCERT. The Plane and the Violin in Mendelssohn

Hall.

Ethel Inman, pianist; Isidore Schnitzler, violinist, and Herbert Witherspoon, basso, appeared in a concert at Mendelssohn Hall yesterday afternoon. The purpose of the affair was shrouded in a deep mystery. but that is the case with so many concerts that it excited no special curiosity till after the two instrumental performers had been heard. Then, quite naturally, lovers of music wished to know why they did it. The proceedings opened with Schumann's D minor sonata for piano and violin, after which Mr. Witherspoon sang some songs, and then Miss Inman performed some soles, Mr. Schnitzler did a turn, Mr. Witherspoon sang some more, Miss Inman was down for more sole work and Mr. Schnitzler finished the affair with a pyrosephile composition by Sarsasta technic composition by Sarasate.

The only parts of the entertainment which called for the slightest critical consideration were those contributed by the singer, whose art is sincere and has many of the elements of high excellence. There

of the elements of high excellence. There was a time when it would have been necessary to tell how many things Miss Inman does not know about piano playing and how she and Mr. Schnitzler between them mangled poor Schumann; but that time has gone by. This public has outgrown the primer and all that has to be done is the primer, and all that has to be done is to let such performances go their own way into the blest abode of perennial si-

NEW GRAU PRIMA DONNA.

Electa Gifford Once of Western Church

(hoirs to Sing in "Les Huguenots." Maurice Grau engaged another American prima donna yesterday for the company Electa Gff rd and she will sing the part

of the Queen in "Ies Huguenots" to be iven on Saturday evening, Jan. 24. Miss Gifford sang this role in Philadelphia and it was on account of her success there that Mr. Grau decided to extend her engagement.
She was a chorus singer in the West before she went to Paris to study for the operatic stage. She sang in opera in Amsterdam and last year was with the French company in New Orleans.

The Williamsburg Hospital at South Third street and Bedford avenue, Williamsburg, was closed yesterday because of lack

of funds and the high price of coal and food supplies. The charity patients were trans-ferred to the Eastern District Hospital and the private patients to their homes Death Penalty for Kidnapping. Nashville, Tenn., Jan. 15.—The Senate o-day passed on final reading a bill to make kidnapping a capital offence, punishable by hanging. The measure will immediately go to the House, where it will probably be passed.

IRRIGATES, AS IN WYO.

Editor Peake Reports Cedy at the Top Notch of Presperity. A whistle of wind up the corridor, a sounding of heavy footsteps on the floor and the name of J. H. Peake, editor of the Cody (Wyo.) Enterprise was inscribed on

the Hoffman House ledger, last night.
"Prosperity?" exclaimed Editor Peake, Why I need only tell you that two nights before I left Cody a couple of gentle-men who hid their faces behind red handkerchiefs threw guns on the dealer at Ben Primm's saloon and got away with \$450, the faro bank's winning for the day. I asked Ben if he threw up his hands when ordered. He said, 'Look at the dents in the ceiling. That's where my knuckles

"We have solved the problem of irriga-"We have solved the problem of irrigation in Big Horn county—we now have eleven saloons in Cody. But I digress from my subject. The Shoshone Irrigation Company—how slow your bartenders are in the East—the Shoshone Irrigation Company as I was saying—well, here's how, as the noble Sioux says—the irrigation company—the same, please—the problem of irrigation—well, say, I guess irrigation is pretty well understood in the East."

With Col. Peake came the Hon. George T. Beck, the Democratic candidate for Governor of Wyoming last November. Mr. Beck fell 4,000 votes short of election, but he hopes to go to the United States Senate the first time the Democrats get the Legislature. His father was United States Senator from Kentucky Mr. Beck came within one vote of going to the Senate from Wyoming a few years ago. The one vote missing belonged to a Democrat who filled up and was kidnapped and held for two days until the Legislature died.

BOTH SOL BERLINERS ALIVE. Death Notice From Manila Puzzles New Yorkers Awhile.

A great deal of agitation has been caused among the friends of the Hon. Sol Berliner, United States Consul at Teneriffe, by at announcement contained in a copy of the Manila American of Nov. 26 last of the sudden death of Mr. Berliner, in "the popular saloon of which he is the proprietor," in that city. Mixed with the sorrow of these friends and admirers of the able diplomat was a great deal of astonishment, for every one supposed that Sol was at his post of duty in the Canary Islands, and it was something of a shock to see in cold type that he was running a saloon in Manila. While grief was rampant among Sol's friends at his untimely end, some one got a copy of the Manila American of Nov. 27 and discovered on the first page a public apology for announcing Mr. Berliner's death, and an explanation that friends of the "popular detective and saloon keeper" had hoaxed the paper into printing it. It expressed delight at being able to say that Mr. Berliner was still on earth and in the best of health. Manila American of Nov. 28 last of the sud-

the best of health

The Hon. Sol's friends stopped grieving when they saw this, but they were still mystified over his presence in Manila. They had never known him as a detective or a saloon keeper, so they began an investigation, as a result of which they are all happy again. The Hon. Sol Berliner is at his post in Teneriffe and hasn't left there. The Manila Sol Berliner is a different person entirely.

PLAIN TOM, SIR.

Three-Cent Mayor Got Mighty Little Chance to Talk in Court.

Tom L. Johnson, Mayor of Cleveland. Ohio, was a witness yesterday in the Supreme Court, in the suit of J. I. Edwards and the administrators of Albert L. Johnson, the Mayor's dead brother, against the Atlas Improvement Company, and P. H. Flynn, to recover about \$260,000 alleged to be due for the construction of the Nassau

The Mayor insisted that his name go down in the stenographer's minutes as "plain Tom, sir," and not Thomas. Counsel disputed so over the questions that Tom sat in the witness chair for over an hour, and answered barely half a dozen, and those

Tom Johnson a Candidate for Governor SPRINGFIELD, Ohio, Jan. 15 .- Mayor Tom Johnson of Cleveland has announced he will be a candidate this year for the Democratic nomination for Governor. The an-nouncement was made to William J. Fry of Findlay, chairman of the Democratic State Central Committee.

Detective Sergeants Object to Reduction Three of the four detective sergeants recently remanded to patrol duy filed a protest with Commissioner Greene yes-terday, alleging that his order was illegal. They are Edward J. Armstrong, Peter J. Finley and John Barry. Gen. Greene sent the protest to the Corporation Coun-

R. S. Waring Says He Didn't Really Marry. R. S. Waring, the young man from New Haven, who boisterously announced his marriage to a chorus girl a few nights ago in a Broadway resturant, said yesterday that he had been jesting.

MARINE INTELLIGENCE.

sandy Hook..9:32 | Gov. I'd 10:04 | Hell Gate .. 11:57 Arrived THURSDAY, Jan. 15

Arrived THURSDAT, Jan. 15
Sa British Empire, Antwerp, Dec. 31.
Sa Lancastrian, Liverpool, Dec. 31.
Sa Grenada, Port of Spain, Jan. 7.
Sa Frins Willern V., Port au Frins Chen, San. 38.
Sa Susquehanna, St. Lucla, Jan. 5.
Sa Kansas City, Savannah, Jan. 12.
Sa Lonver, Jalvastan, Jan. 10.
Sa El Valle, New Orleans, Jan. 10.
Sa Saratoga, Mobile, Jan. 7.
Sa Jamestown, Norfolk, Jan. 14. ARRIVED OUT

Teutonic, from New York, at Liverpo Victoria, from New York, at Leghorn

REPORTED. Belgravia, from New York for Hamburg, at the Lizard.

Lizard.

Lizard.

Lizard.

Lizard.

Lizard.

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Lizard.

Lizard. OUTGOING BERAMSHIPS.

Sall To	Close.	Saus
Sall To	-day.	
1		
Rio Grande, Mobile	******	3 00 P M
radu is Jacks myllle	********	3 00 P M
Jamestown, Norfolk	*******	3 00 P M
Sail To-	morrow.	
Ivernia, Liverpool	5 00 A M	8 30 A M
Maniton, London	******	9 00 A M
Furnessia, Glasgow	9 30 A M	12 00 M
Finland, Belgium	6 30 A M	10 00 A M
Nicomedia, Hamburg	*******	10 00 A M
Lancastrian, Liverpool	1/ 14/ 1/ 14	
Alleghany, Fortune Island	9 30 A M	12 00 M
Bolivia, Port au Prince	9 00 A M	11 00 A M
Coamo, San Juan	10 00 A M	12 00 M
Silvia, Newfoundland	8 00 A M	10 00 A M
Trinidad, Bermuda		3 00 17 11
Lampasas, Galveston	*******	8 00 P M
Comus, New Orleans		9 00 P M
Princess Anne, Norfolk		3 00 P M
Sal Monda	****	
		3 00 P M
Apache, Charleston	********	3 00 P M
Hamilton, Norfolk		
	_	
INCOMING 87	EAMSHIPS.	
Due To		
St. Louis		Jan. 4
Medai II.	onenna ren	Dec. 24
m-H	WANCAR	Dec. 20
Arabistan	t. Lucia	Jan. 8

Bohemian ...

Swansea. St. Lucia Palermo. Bremen . Liverpool Norfolk . Swansea Swansea Copenha Genoa Due Monday, Jun. 19.

"THE HENCHMAN"

"AS A REVELATION OF THE METHODS OF MACHINE POLITICIANS IS ADMIRABLE." Commercial Advertiser, N. Y.

"A REMARKABLE STORY ... A MASTERPIECE IN ITS WAY." N. Y. Times Sat Review. MARK LEE

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BARNEY BAL POUDRE With Eighty Young Women Colffured in

LUTHER'S

Vigorous

Picture of

Political

Life.

the Style of Long Ago. Mr. and Mrs. Charles T. Barney of 67 Park avenue gave a bal poudré last night. Mrs. Barney and her daughter, Miss Barney, received. The new ball room, which covers the usual yard space of the wide corner

the usual yard space of the wide corner dwelling, was effectively decorated with Florida smilax, American Beauty roses and potted plants. The orchestra was in the music balcony.

Monson Morris led the cotillon dancing with Miss Helen T. Barney. Among the favors were rose jardinières, boutonnières, gilt pencils, penknives, butterfly nets and butterflies, silk banners, match-safes, spangled fans and field glasses.

Eighty couples danced and the young women, who had their coiffures powdered, looked extremely pretty.

Dinner for Their 18th Wedding Anniversary Mr. and Mrs. Paul Gibert Thebaud of 158 Madison avenue gave a dinner last night to celebrate their thirteenth wedding anni-

FOR WOMEN

Much That Every Woman Desires to Know

About Sanative Antiseptic Cleansing

And About Curing Ulcerative Pains and Weaknesses.

Too much stress cannot be placed on the great value of Cuticura Soap. Ointment and Pills in the antiseptic cleansing of the mucous surfaces and of the blood and circulating fluids, thus affording pure, sweet and economical ocal and constitutional treatment for weakening discharges, ulcerations, inflammations, itchings, irritations, relaxations, displacements, pains and irregu-larities peculiar to females. Hence the Cuticura remedies have a wonderful influence in restoring health, strength and beauty to weary women, who have been prematurely aged and invalided by these distressing ailments, as well as such sympathetic afflictions as

Women from the very first have fully appreciated the purity and sweetness, the power to afford immediate relief, the certainty of speedy and permanent cure, the absolute safety and great economy which have made the Cuticura Soap, Ointment and Pills the standard skin cures and humour remedies of the civilized world.

Millions of the world's hest people use Cuticura Soap, assisted by Cuticura Ointment, for preserving, purifying and beautifying the skin, for cleansing the scalp of crusts, scales and dandruff, and the stopping of failing hair, for softening, whitening and soothing red, rough and sore hands, in the form of baths for annoying irritations, inflam-mations and ulcerative weaknesses, and for many sanative, antiseptic purposes which readily suggest themselves, as well as for all the purposes of the toilet, bath and nursery.

AMUSEMENTS.

MAJESTIC Opens Positively Tuesday Eve., Jar. 20 THE WIZARD OF OZ. BROADWAY Theatre, 41st St. and Broadway Evenings, 8. Mais, Wed. & Sai., 1

MATINE FOR MORROW

John C. Flaher's Musical Success. THE

SILVER By the authors of "FLORODORA" Souvenirs TIME Jan. 19

Victoria-LAST WEEKS! PWAY & VIOLA ALLEN By 8:15 in The Eternal City

Blanhattan Broadway and 331 Street. MRS. FISKE MARY OF MAGDALA.

WEST END 125th St., block W. of Sth Ave. Mat. To-m'w. BROS. BYRNE -- 8Bells Next Week-Al H. Wilson-"A Prince of Tation

NOTAR LEX. AV. & 107th St. Matines Saturday. ZIG ZAG ALLEY.
WOLLD WEEK-Jack Munroe in Road to Ruin.

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Mon. Evg., Jan. 19, at 7:30.—Der Ring des Nibelungen. Siegefried. Nordica, Schumann-Heink, Scheff; Anthes, Van Rooy, Bispham. Conductor, Hertz. Scheff: Anthes, Van Rooy, Bispinan.
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Wed. Evg., Jan. 21, at 8.—AIDA. Gadski, KirkWed. Evg., Jan. 21; at 8.—AIDA. Gadski, Kirkby Lunn, Marylli: De Marchi, Campanari, Ed. de
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Fri. Evg., Jan. 23, at 7:20.—Der Ring des Nibelungen. GOTTERDAMMERUNG. Nordica, ReussBelce, Homer, Scheff, Bridewell; Anthes, Ed. de
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